

# EQUALITY IMPACT ASSESSMENT

Cut Major Events budget grant for Birmingham  
International Dance Festival

Reference: EIA000321





Protected Characteristics

Protected Characteristic	Age
[REDACTED]	Yes
[REDACTED]	["0-9 years", "10-19 years", "20-29 years", "30-39 years", "40-49 years", "50-59 years", "60-69 years", "70-79 years", "80-89 years", "90 years or over"]
[REDACTED]	<p>The International Dance Festival reached many different age groups - but particularly young people 0-19 years - through performing and free activities which will now cease unless alternative funding is secured by the organisers. Basically the cut in funding directly correlates to a reduction in dance engagement activity provided in the lead up to and during the BDF. The priority groups targeted through learning and participation include:</p> <ul style="list-style-type: none"> <li>• Young dancers, both disabled and non disabled – from Birmingham and the wider region, through extensive regional youth dance networks.</li> <li>• Schools participants – connecting with organisers schools' networks and reflecting the diversity of the city region</li> <li>• Adult dance participants of all backgrounds – attracted through festival promotions and FABRIC classes, to workshops and social dance events in Festival Square</li> <li>• Community based dance groups – as participants in the community stage programme, engaged through regional call outs and established partner networks</li> <li>• Low engaged communities – engaged through trusted community gatekeepers as part of co-produced programmes in local settings.</li> </ul> <p>Previous evaluation shows that of the 23,000 target audience 44% of audiences were Birmingham residents and 65% of audiences were under 44 yrs. BDF showcases young dance talent such as a mass inclusive youth dance project, Critical Mass, with 300 young people with and without disabilities, drawn from grass roots networks across the five sub-regions of the West Midlands.</p>
[REDACTED]	Seek alternative funding to keep a Birmingham Festival alive which will include a dance element. It is proposed that any future festival will incorporate a dance element (including engagement from young people 0-19 years) where external funding can be secured.





Protected Characteristic - Marriage and Civil Partnership





Monitoring

